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SEYMOUR DURST

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FORT NEW AMSTERDAM



(NEW YORK), 1651

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Because it has been said
"Ever'thing comes t' him who waits
Except a loaned book."

GREATER NEW YORK

ILLUSTRATED.

OVER ONE HUNDRED AND FIFTY PHOTOGRAPHIC VIEWS OF THE FOREMOST CITY OF THE WESTERN HEMISPHERE.

1905:

RAND, MeNALLY & COMPANY, PUBLISHERS,

CHICAGO AND NEW YORK.

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TABLE OF CONTENTS

| PAGE | PAGE | PAGE |
|--|---|--|
| American Museum of Natural History 195 | Fort Schuyler | Produce Exchange |
| American Surety Co.'s Building 59 | Fort Wadsworth, Staten Island 19 | Prospect Park, Brooklyn . 240 |
| Astor, Mrs. John Jacob, Residence of 171 | Gansevoort Market | Rapid Transit Tunnel |
| Battery Park and New York Bay, from Roof of | Gould's, Geo., Residence | Residences Northeast Corner Madi on Avenue |
| Washington Building 9 20 | Grace Church | and Fiftieth Street |
| Blackwell's Island, South End 37 | Grand Central Station | Riverside Drive and Grant's Tomb 210 |
| Bowery, The | Grant's Tomb, Riverside Drive 221 | Riverside Drive, Looking North from Grant's |
| Bowling Green Building | Hale, Nathan, Statue of | Tomb |
| Bridges, Prospect Park, Brooklyn 247 | Hall of Architectural Casts, Metropolitan | Riverside Drive, Looking North fro One Hun- |
| Brighton Beach, Coney Island | Museum of Art 180 | dred and Twelfth Street |
| Broad Street, Looking South from Wall Street . 71 | Hall of Records | Riverside Drive, Looking North from One Hun- |
| Broad Street, Looking North from Beaver 49 | Herald Square | , dred and Twentieth Street 21: |
| Broadway, Looking North from Murray Street . 95 | High Bridge | Riverside Drive and One Hundred and Eighth |
| Broadway, Booking North Holl Marray Street 105 | Holland House | Street |
| Broadway, Looking North from Post Office 83 | Hotel Waldorf-Astoria | Salvation Army Building |
| Broadway and Fifth Avenue, Junction of 127 | Hotel Majestic | Sectional Dry Dock and Brooklyn Navy Yard . 3 |
| Broadway from Tenth Street to Union Square . 109 | Hotel Margaret, Columbia Heights, Brooklyn . 237 | Singer Building |
| Broadway, Looking North from Exchange Place 55 | Hotel New Netherland | Sixth Avenue, Looking North from Fourteenth |
| Brooklyn Bridge | Hotel Savoy | Street Station of Elevated Railroad 121 |
| Brooklyn, Fulton and Court Streets | Huntington, Collis P., Residence of | Society of American Artists |
| Brooklyn Savings Bank | Judson Memorial Baptist Church | Soldiers' and Sailors' Monument |
| Casino | Knickerbocker Theater | Sound Steamer Leaving North River Pier |
| Castle William, Governor's Island, New York | Liberty, Statue of, Front View, from Southeast . 23 | South Street, Looking South from Coenties Slip. 4. |
| Bay | Liberty, Statue of, Side View, from West 25 | South Street, Scenes on |
| Calvary Church | Life Building | St. Bartholomew's Parish House |
| Central Park, East Drive | Looking Southwest from New York and Brook- | St. Francis Xavier Church, Interior of |
| Central Park, Fountain and Lake | lyn Bridge | St. James Building |
| Central Park, View of , | lyn Bridge | St. Luke's Hospital |
| Century Club | Bridge | St. Patrick's Cathedral |
| Century Club | Madison Square Garden | St. Patrick's Cathedral, Interior of |
| Staten Island | Mail and Express Building | St. Paul Building |
| Church Missions House, Entrance | Manhattan Life Insurance Co.'s Building 53 | St. Paul Chapel |
| City Hall Park and New Buildings on Broadway 01 | Matthews, J. H., Residence of | St. Thomas Church |
| City Prison | May Parties, Central Park | Stock Exchange Building |
| Coffee Exchange 63 | Memorial Arch, Brooklyn | Temple Beth-El |
| College of Pharmacy | Metropolitan Club | The Mall, Central Park |
| Colonial Club | Mctropolitan Museum of Art | Trinity Church, from Wall Street 6 |
| Columbia University, Library of 200 | Montauk Club, Brooklyn | Union Square |
| Columbus Monument | Moonlight on New York Bay | United States Sub-Treasury 66 |
| Conklin, Roscoe, Statue of 80 | Morningside Park | United States Trust Co 6 |
| Consolidated Stock and Petroleum Exchange 51 | New East River Bridge | Vanderbilt, Cornelius, Residence of 166 |
| Corn Exchange Bank 65 | New York Bay from Battery | View from Brooklyn, showing East River |
| Dakota Flats | New York Bay, a Misty Morning on | Bridge |
| David Island 30 | New York City Hall | View from Grant's Tomb |
| Delmonico's 61 | New York Clearing House 61 | View from North River |
| Dun Building | New York Life Building | View Looking Northeast from Roof of Office |
| Empire Building | New York Post Office | Building, 66 Broadway |
| Fidelity & Casualty Co.'s Building 63 | New York Stock Exchange, Interior of | View Looking Southwest from Roof of Office |
| Fifth Avenue, Fifty-first to Fifty-second Street . 161 | Normal College | Building, 66 Broadway |
| Fifth Avenue, Looking North from One Hundred | Ocean Steamers in Berths, North River 41 | Wall Street and Trinity Church |
| and Twenty-sixth Street | Ocean Steamers Outward Bound | War Vessel in New York Harbor |
| Fifth Avenue, Looking South from Twenty- | Park Row Building | Washington Bridge |
| second Street | Physics, Department of | Washington Memorial Arch |
| Fire Headquarters, Brooklyn | Printing House Square | West Street, Looking North from Rector Street . o |
| Fuller Building | Proctor's Fifth Avenue Theater | Work House, Blackwell's Island |

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LOWER PART OF MANHATTAN BOROUGH - View from Brooklyn, Showing East River Bridge.



PHOTO, COPYRIGHT BY IRVING UNDERHILL,

LOWER PART OF MANHATTAN BOROUGH-View from North River.





STATUE OF LIBERTY BOAT LANDING.

NEW YORK BAY FROM BATTERY.





BATTERY PARK AND HARBOR FROM ROOF OF WASHINGTON BUILDING, 1 BROADWAY.





VIEW LOOKING SOUTHWEST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.





LOOKING SOUTHWEST FROM NEW YORK AND BROOKLYN BRIDGE.





GOVERNOR'S ISLAND.

EAST RIVER - Looking south from New York and Brooklyn Bridge.



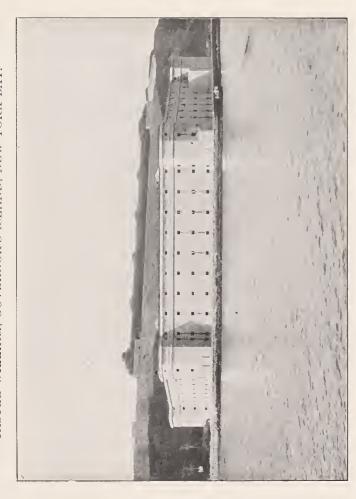


A MISTY MORNING ON NEW YORK BAY.





CASTLE WILLIAM, GOVERNOR'S ISLAND, NEW YORK BAY.



FORT WADSWORTH, STATEN ISLAND.





MOONLIGHT ON NEW YORK BAY.





FRONT VIEW OF STATUE FROM SOUTHEAST.





SIDE VIEW OF STATUE FROM WEST.

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CHURCH AND LIBRARY, SAILOR'S SNUG HARBOR—West New Brighton, Staten Island.
R. W. Gibson, Architect.





PHOTO, COPYRIGHT BY IRVING UNDERHILL,

WASHINGTON BUILDING.

BATTERY PARK.

PRODUCE EXCHANGE.





VIEW LOOKING NORTHEAST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY





SOUND STEAMER LEAVING NORTH RIVER PIER.





SECTIONAL DRY DOCK—East River.



BROOKLYN NAVY YARD - East River.

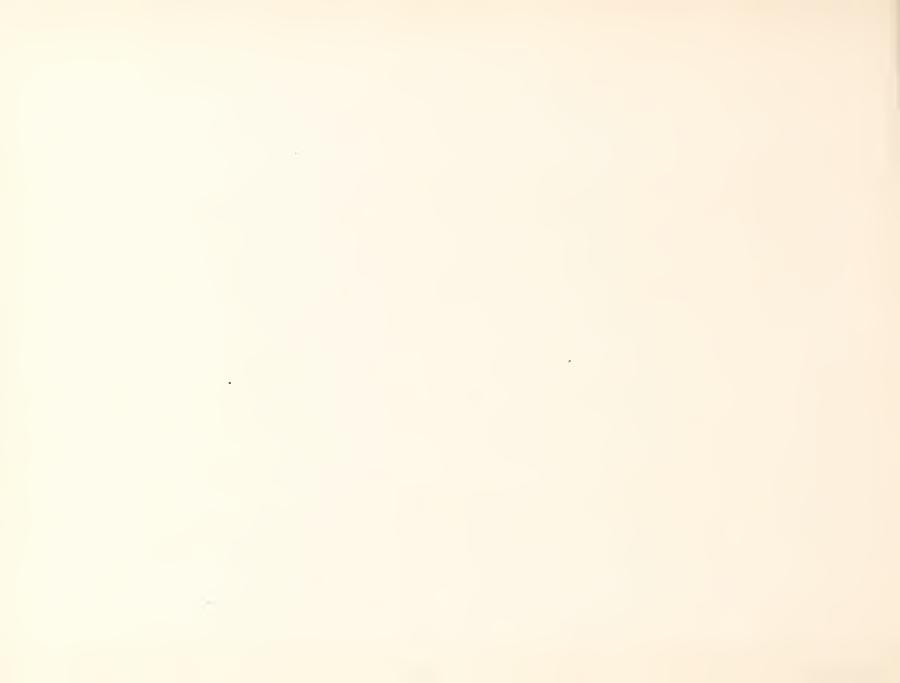




WORK HOUSE, BLACKWELL'S ISLAND-East River.



SOUTH END BLACKWELL'S ISLAND—East River.





FORT SCHUYLER - Entrance to Long Island Sound,



DAVID ISLAND - Long Island Sound.





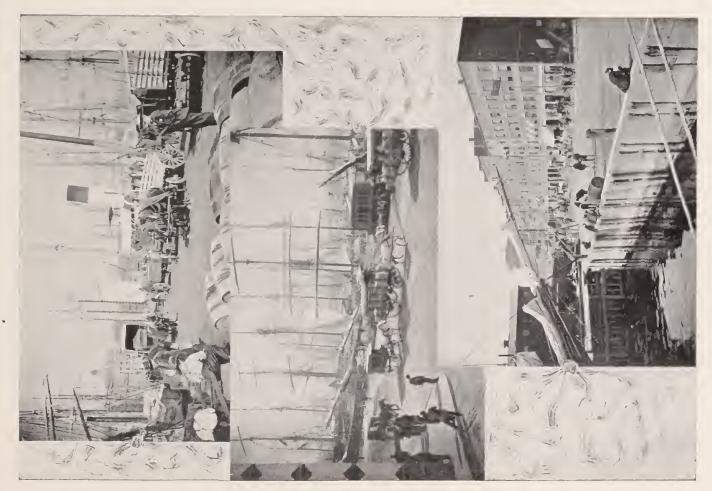
OCEAN STEAMERS IN BERTHS, NORTH RIVER.



JEANNETTE PARK

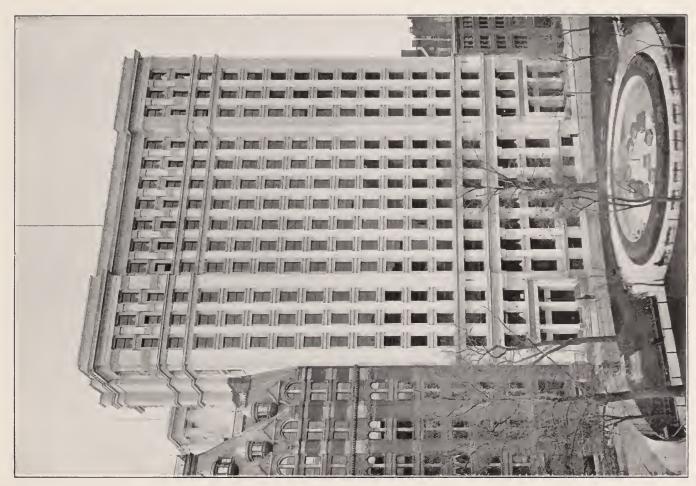
SOUTH STREET, LOOKING SOUTH FROM COENTIES SLIP.





SOME SOUTH STREET SCENES.





THE BOWLING GREEN BUILDING - Broadway, between Battery Place and Morris Street. AUDSLEY, Architects & G.



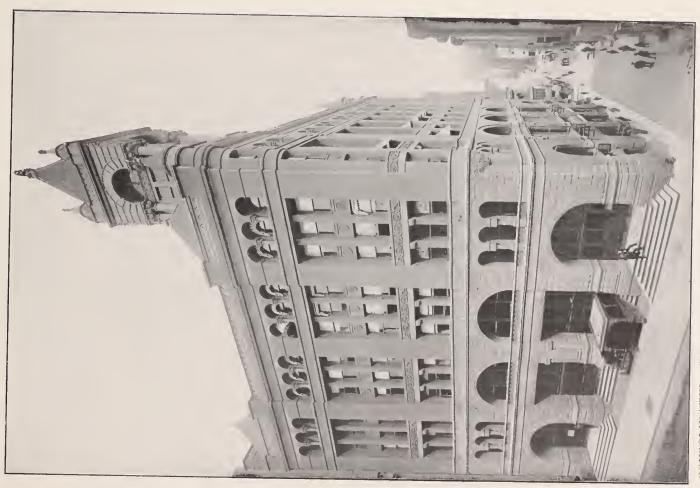


NEW "NEW YORK STOCK EXCHANGE" BUILDING.



BROAD STREET-Looking North from Beaver Street.

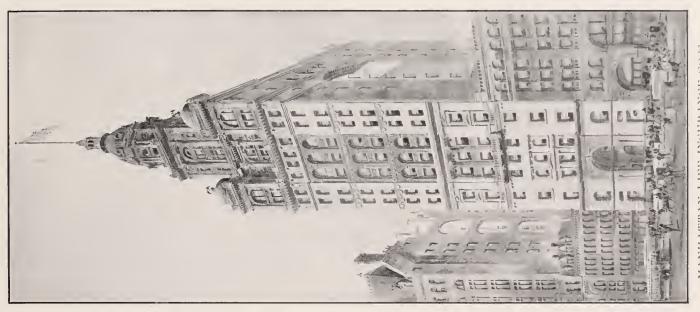




CONSOLIDATED STOCK AND PETROLEUM EXCHANGE—Northeast Corner Broadway and Exchange Place.

E. D. Lindsey, Architect.





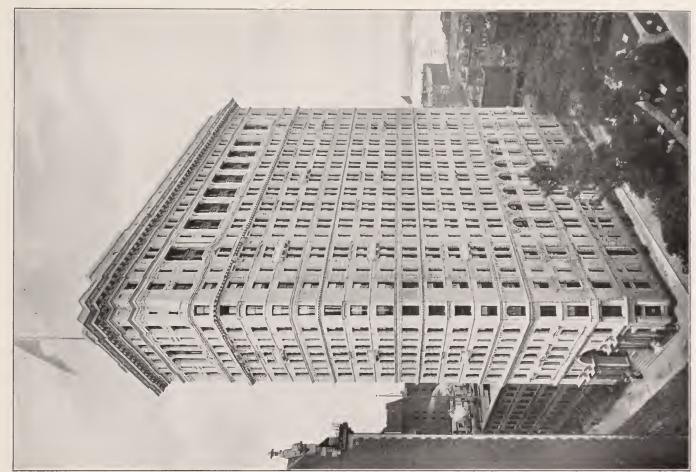
 ${\rm BULDING-64~and~66~Broadway.}$ Francis II. Kimball and G. Kramer Thompson, Architects. MANHATTAN LIFE INSURANCE CO.'S





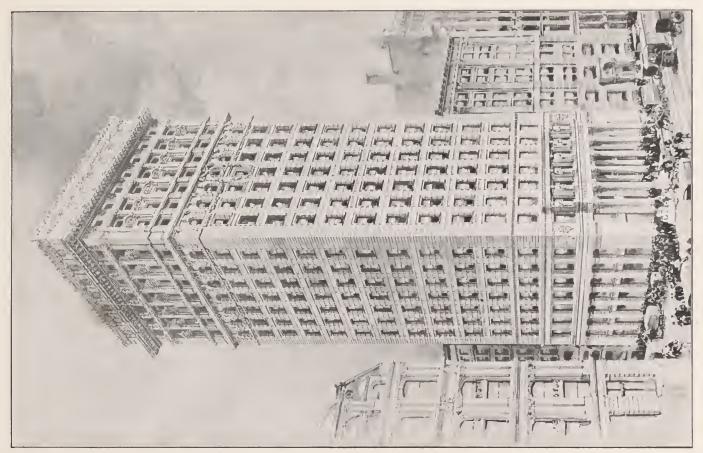
BROADWAY, LOOKING NORTH FROM EXCHANGE PLACE





EMPIRE BUILDING - Southwest Corner Broadway and Rector Street,





AMERICAN SURETY COMPANY -- Southeast Corner Broadway and Pine Street,

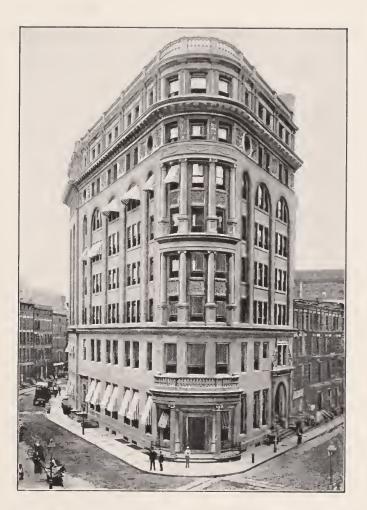
BRUCE PRICE, Architect.





THE NEW YORK CLEARING HOUSE—Cedar Street, between Broadway and Nassau Street.

R. W. Gibson, Architect.



DELMONICO'S—Corner Beaver and South William Streets.

Jas. Brown Lord, Architect.

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THE COFFEE EXCHANGE OF THE CITY OF NEW YORK—113-117 Pearl Street.

R. W. GIBSON, Architect.



FIDELITY & CASUALTY CO.'S BUILDING—Cedar Street, from Temple to Church Streets.

CYRUS L. W. EIDLITZ, Architect.





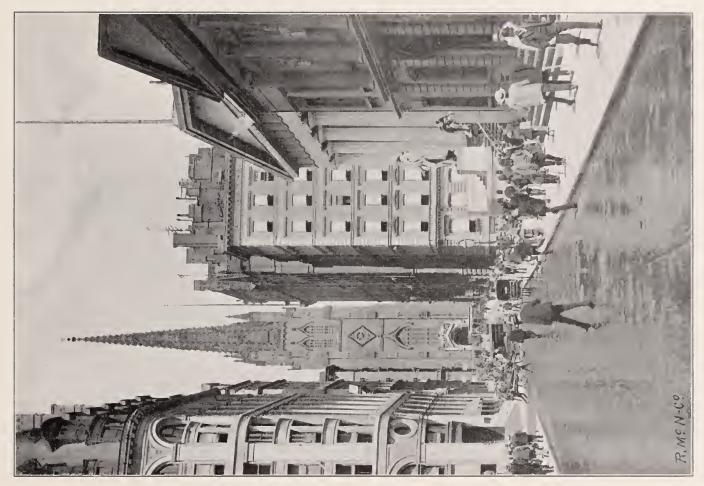
CORN EXCHANGE BANK—Corner William and
Beaver Streets.

R. H. ROBERTSON, Architect.



UNITED STATES TRUST CO. —45 Wall Street.
R. W. Gibson, Architect.





WALL STREET AND TRINITY CHURCH.

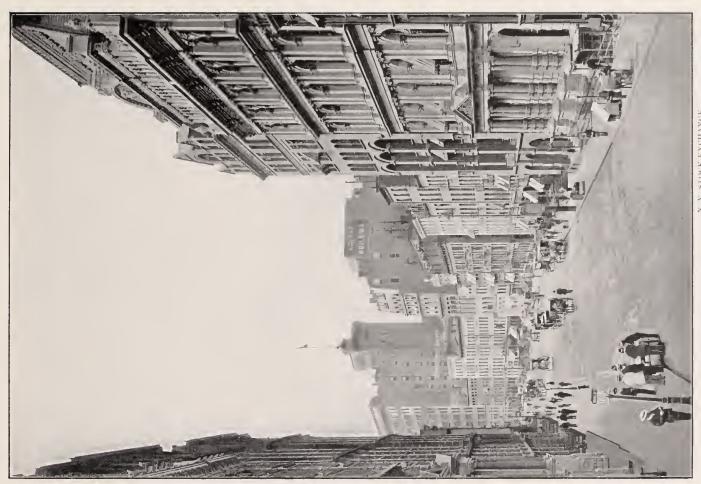




ASSAY OFFICE.

UNITED STATES SUB-TREASURY—Northeast Corner Wall and Nassau Streets.





BROAD STREET, LOOKING SOUTH FROM WALL STREET. 71





INTERIOR OF NEW YORK STOCK EXCHANGE—Broad and Wall Streets.



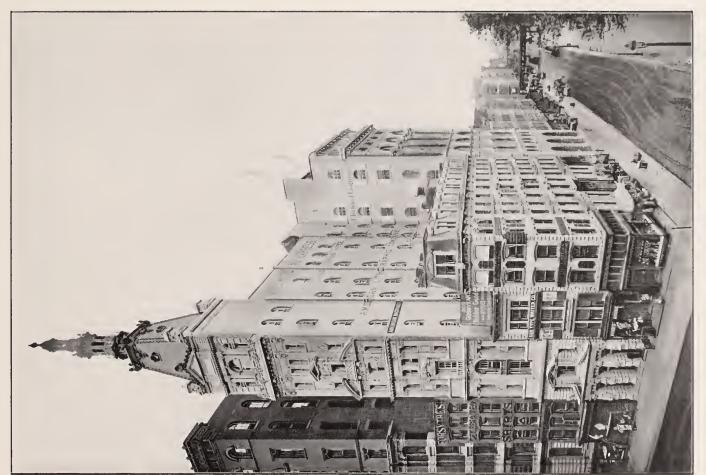


DUN BUILDING.
Northeast Corner Broadway and Reade Street.



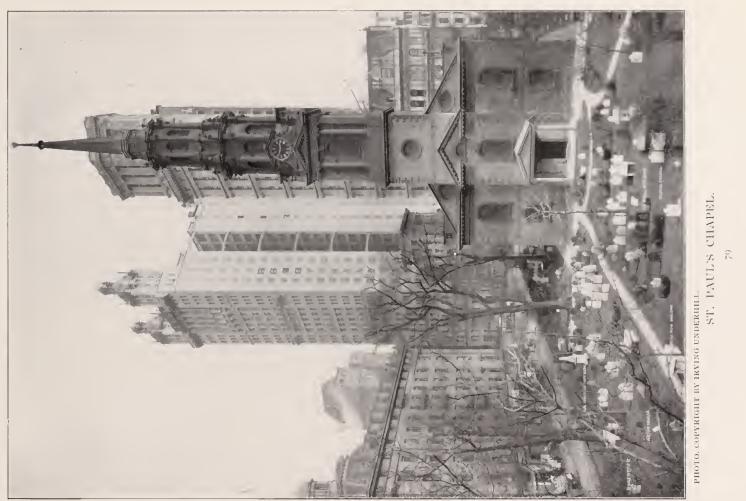
SINGER BUILDING.
Northwest Corner Broadway and Liberty Street.





MAIL AND EXPRESS BUILDING—Broadway and Fulton Street. CARRERD & HASTINGS, Architects.







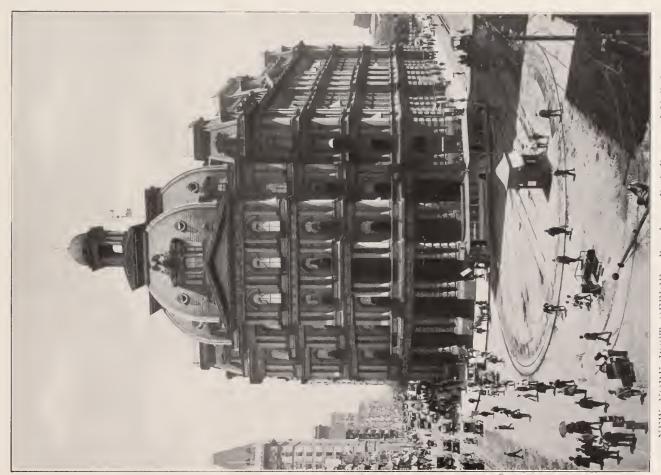


THE ST. PAUL BUILDING — Broadway and Ann Street. Geo. B. Post, Architect.



ooking North from Post Office.

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NEW YORK POST OFFICE - Broadway, Park Row, and Mail Street.





PARK ROW BUILDING - 13 to 21 Park Row.



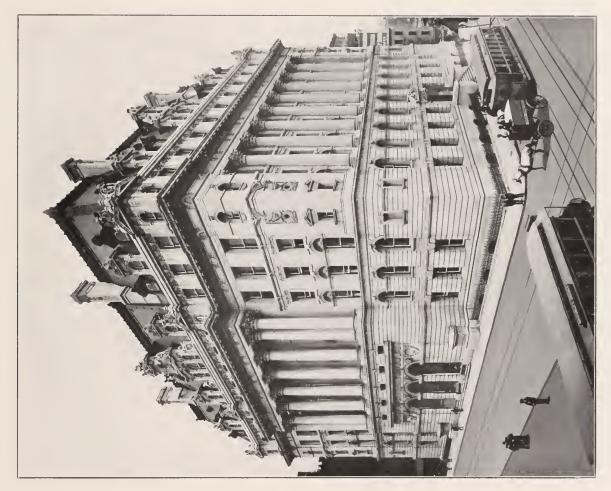


STATUE OF ROSCOE CONKLING—Madison Square.



STATUE OF NATHAN HALE—City Hall Park.





HALL OF RECORDS—Chambers and Centre Streets.





PRINTING HOUSE SQUARE.





BROADWAY—Looking North from Murray Street.





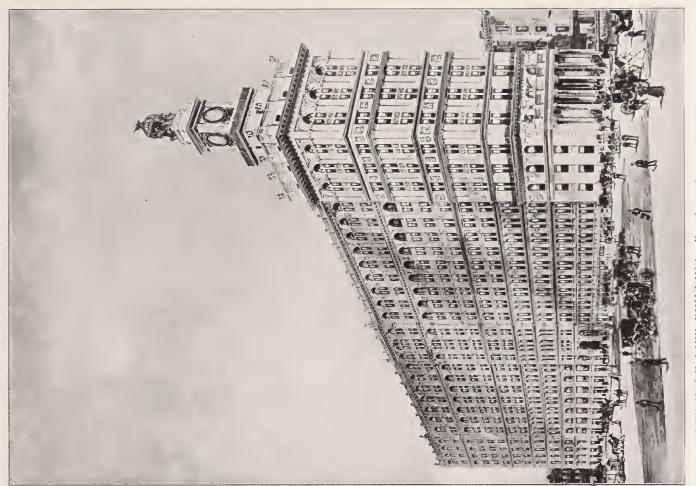
THE CITY HALL-In City Hall Park, between Broadway and Park Row, opposite Murray Street.





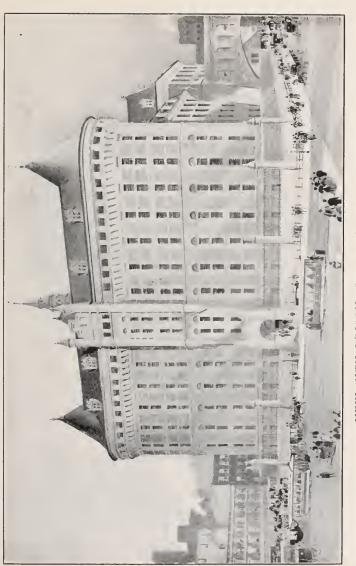
WEST STREET, LOOKING NORTH FROM RECTOR STREET.





-Broadway, Leonard and Elm Streets. LIFE BUILDING NEW YORK





NEW CITY PRISON—Center and Elm Streets.
WITHERS & DICKSON, Architects.



RAPID TRANSIT TUNNEL STATION - 60th Street.





BROADWAY, BOND STREET TO TENTH STREET.





GRACE CHURCH, PROTESTANT EPISCOPAL — Broadway, near Tenth Street. JAS. RENWICK, Architect.





BROADWAY, FROM TENTH STREET TO UNION SQUARE.





- Washington Square, at the beginning THE WASHINGTON MEMORIAL ARCH - Washing of Fifth Avenue.

Designed by Standow White





JUDSON MEMORIAL BAPTIST CHURCH — Washington Square (South) and Thompson Street. MCKIM, MEAD & WHITE, Architects.





THE BOWERY





GANSEVOORT MARKET-West and Washington Streets, Gansevoort to Little Twelfth Street.





THE SALVATION ARMY BUILDING. Fourteenth Street, between Sixth and Seventh Avenues.





SIXTH AVENUE — Looking north from Fourteenth Street Station of Elevated Railroad.





UNION SQUARE—Looking Northwest from Corner Fourth Avenue and Fourteenth Street.





INTERIOR OF CHURCH OF ST. FRANCIS XAVIER-36 West Sixteenth Street.

Patrick C. Keely, Architect.



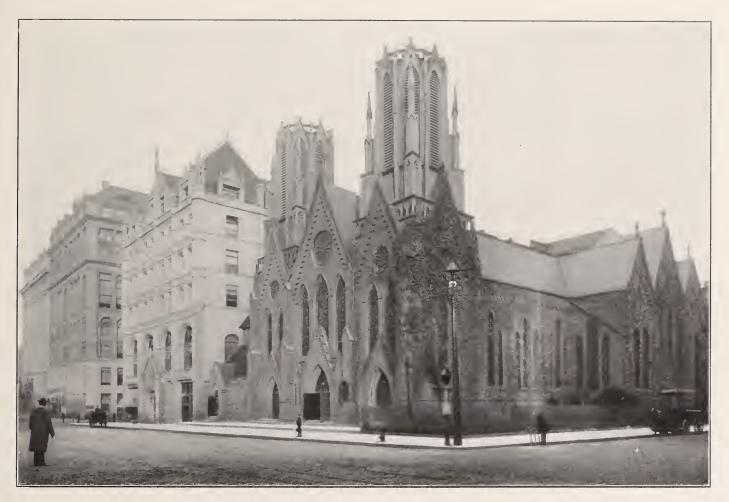


FIFTH AVENUE HOTEL,

JUNCTION BROADWAY AND FIFTH AVENUE.

MADISON SQUARE.





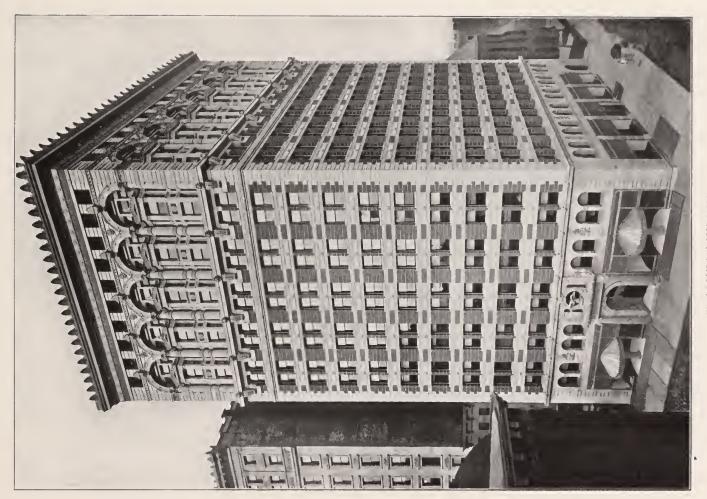
CALVARY CHURCH — Twenty-first Street and Fourth Avenue.





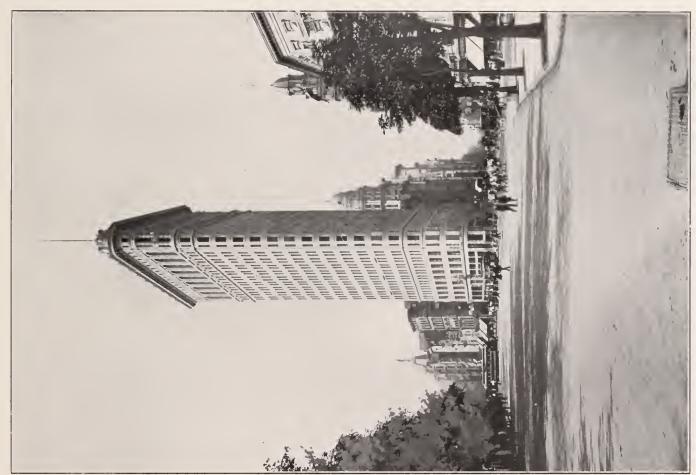
FIFTH AVENUE, LOOKING SOUTH FROM TWENTY-SECOND STREET.





ST. JAMES BUILDING. Southwest Corner Broadway and Twenty-sixth Street.





FULLER BUILDING-Twenty-third Street, Broadway and Fifth Avenue.

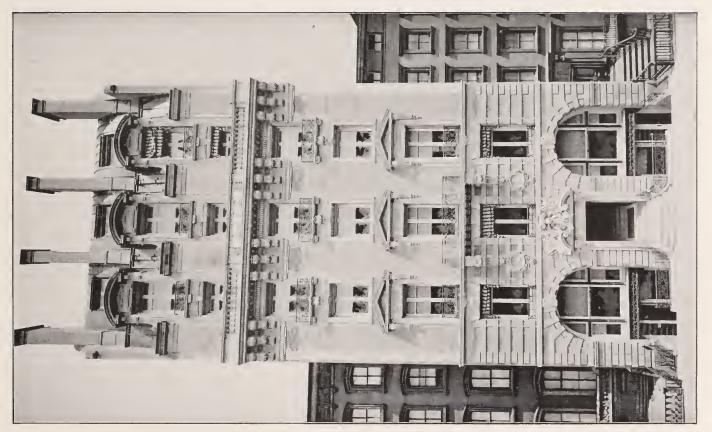




MADISON SQUARE GARDEN—Madison and Fourth Avenues, West Twenty-sixth and West Twenty-seventh Streets.

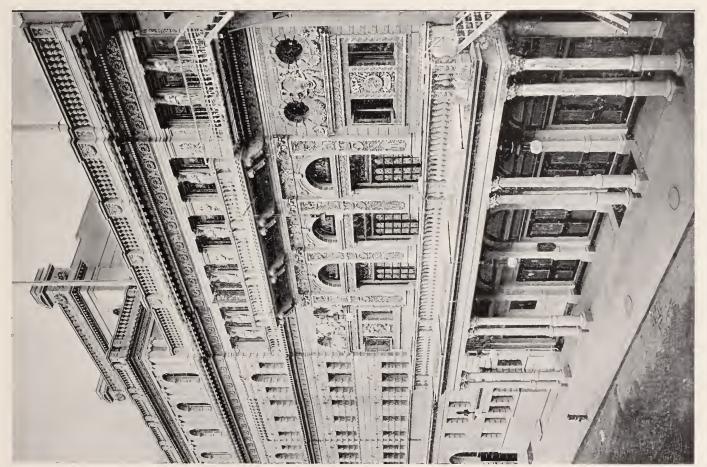
McKim, Mead & White, Architects.





"LIFE" BUILDING—19 West Thirty-first Street.
CARRERE & HASTINGS, Architects.





PROCTOR'S FIFTH AVENUE THEATER—Twenty-eighth Street, near Broadway. FRANCIS H. KIMBALL, Architect.





PHOTO, COPYRIGHT BY GEO. P. HALL & SON.

HERALD SQUARE-Looking North up Broadway and Sixth Avenue.





TEMPLE BETH-EL, HEBREW—Southeast Corner Fifth Avenue and Seventy-sixth Street.

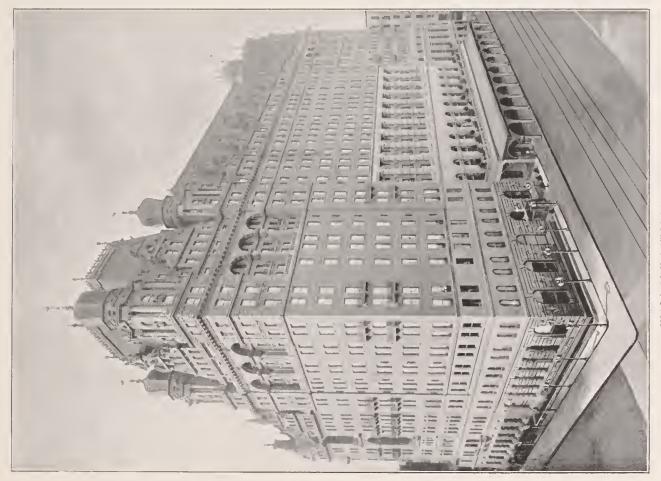
BRUNNER & TRYON, Architects.



HOLLAND HOUSE—Southwest Corner Fifth Avenue and
Thirtieth Street.

GEO. E. HARDING & GOOCH, Architects.





WALDORF-ASTORIA HOTEL, Southwest Corner Fifth Avenue and Thirty-fourth Street, II. J. Hardenbergen, Architect.





THE CASINO AND KNICKERBOCKER THEATER—Broadway, Thirty-ninth to Thirty-eighth Street.



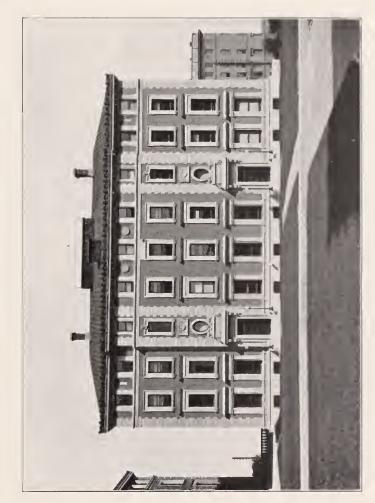


GRAND CENTRAL STATION — Forty-second Street, Vanderbilt Avenue, and Depew Place.





METROPOLITAN CLUB-Northeast Corner Fifth Avenue and Sixtieth Street. MCKIM, MEAD & WHITE, Architects.



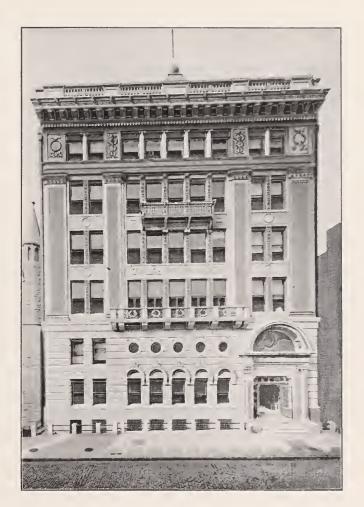
THE DEPARTMENT OF PHYSICS, COLUMBIA UNIVERSITY 116th Street, between Amsterdam Avenue and Boulevard.





ST. BARTHOLOMEW'S PARISH HOUSE—205 East Forty-second Street.

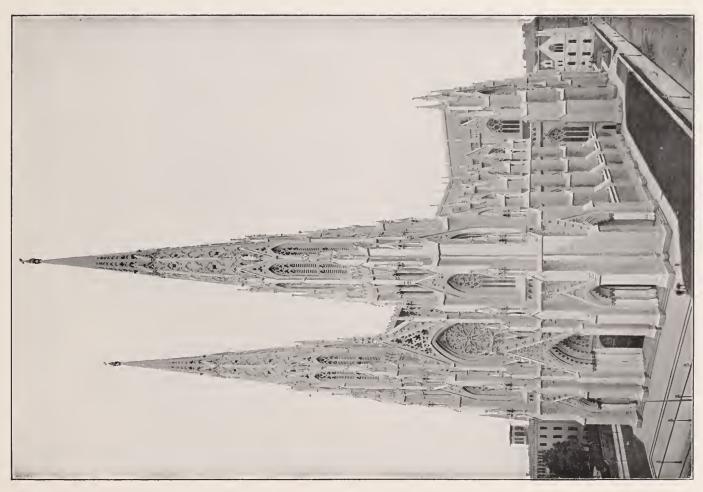
RENWICK, ASPINWALL & RENWICK, Architects.



COLLEGE OF PHARMACY—115 West Sixty-eighth Street.

LITTLE & O'CONNOR, Architects.





ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC—Fifth Avenue, Fiftieth and Fifty-first Streets.

JAMES REWNICK, Architect.





ENTRANCE, CHURCH MISSIONS HOUSE—Southeast Corner Fourth Avenue and Twenty-second Street.

R. W. Gibson, Architect.



INTERIOR OF ST. PATRICK'S CATHEDRAL.

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MRS. WM. H. VANDERBILT.

WM. D. SLOANE.

FIFTH AVENUE, FIFTY-FIRST TO FIFTY-SECOND STREETS.

HERTER BROS., Architects.





THE CENTURY CLUB—7 West Forty-third Street.

McKim, Mead & White, Architects.



SOCIETY OF AMERICAN ARTISTS—215 West Fifty-seventh Street. H. J. Hardenbergh, Architect.





H. C. FAHNESTOCK.

E. D. ADAMS.

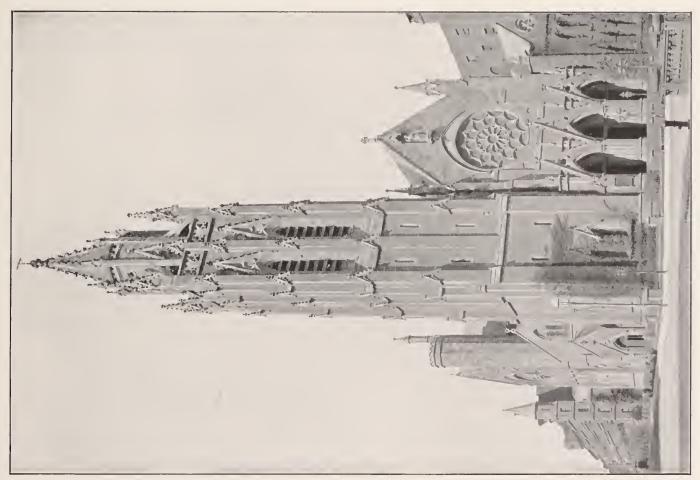
A. H. HOLMES.

WHITELAW REID.

RESIDENCES NORTHEAST CORNER MADISON AVENUE AND FIFTIETH STREET.

MCKIM, MEAD & WHITE, Architects.





ST. THOMAS' CHURCII - Fifth Avenue and Pifty-third Street.

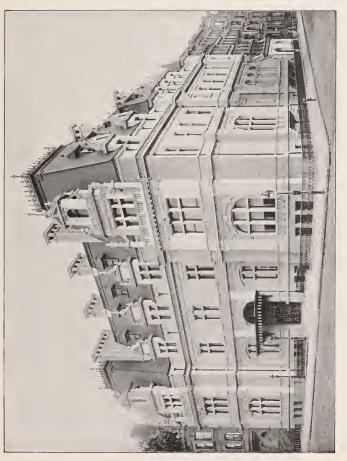




RESIDENCE OF THE LATE CORNELIUS VANDERBILT—Fifth Avenue, Fifty-seventh to Fifty-eighth Street.

George B. Post, Architect.

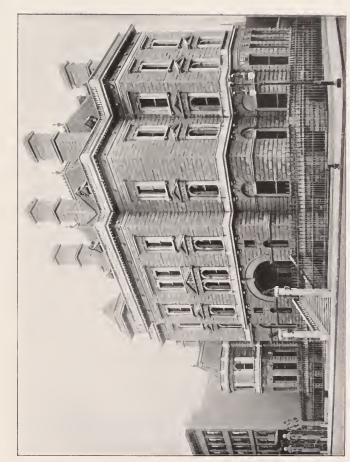




RESIDENCE OF MRS. JOHN JACOB ASTOR.

Northeast Corner Fifth Avenue and Sixty fifth Street.

RICHARD M. HUNT, Architect.



RESHDENCE OF COLLIS P. HUNTINGTON, ESQ. Southeast Corner Fifth Avenue and Fifty-seventh Street, GEO, B. Post, Architect.





HOTEL NEW NETHERLAND—Northeast Corner Fifth Avenue and Fifty-ninth Street. Wm. H. Hume, Architect.



HOTEL SAVOY—Southeast Corner Fifth Avenue and Fifty-ninth Street, RALPH H. TOWNSEND, Architect.





COLUMBUS MONUMENT AND PLAZA—Broadway and 8th Avenue and 59th Street entrance to the Park.

The greatest surface line exchange point in the city.





COLUMBUS MONUMENT-Fifty-ninth Street, Broadway, and Eighth Avenue.





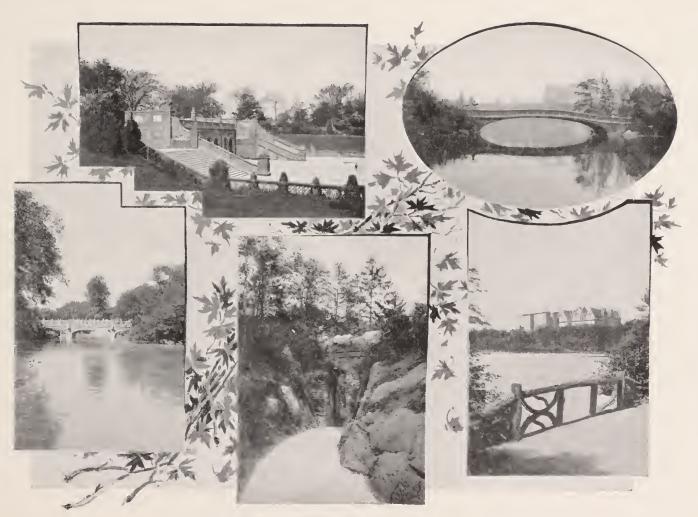
THE MALL, CENTRAL PARK.





THE EAST DRIVE-Central Park.





IN CENTRAL PARK.





FOUNTAIN AND LAKE—Central Park.





THE METROPOLITAN MUSEUM OF ART-Central Park, near Fifth Avenue and Eighty-second Street,



METROPOLITAN MUSEUM OF ART—Hall of Architectural Casts.





MAY PARTIES, CENTRAL PARK.





NORMAL COLLEGE—Park and Lexington Avenues, Sixty-eighth to Sixty-ninth Street.





AMERICAN MUSEUM OF NATURAL HISTORY—Central Park (West) and Seventy-seventh Street.

CADY, BERG & SEE, Architects.





GEO. GOULD'S RESIDENCE—Fifth Avenue and Sixty-seventh Street.





HOTEL MAJESTIC — Central Park (West), Seventy-first to Seventy-second Street.

ALFRED ZUCKER, Architect.





THE DAKOTA FLATS—Northwest Corner Central Park (West) and Seventy-second Street,
H. J. HARDENBURG, Architect.





COLONIAL CLUB—Boulevard and Seventy-second Street.

HENRY F. KILBURN, Architect.





RESIDENCE OF JOHN H. MATTHEWS, ESQ.—Northwest Corner Riverside Drive and Ninetieth Street.

LAMB & RICH, Architects.





RESIDENCE SAMUEL G. BAYNE.

RIVERSIDE DRIVE AND ONE HUNDRED AND EIGHTH STREET.





THE LIBRARY OF COLUMBIA UNIVERSITY—116th Street, between Amsterdam Avenue and Boulevard.





RIVERSIDE DRIVE-Looking North from One Hundred and Twelfth Street.





RIVERSIDE DRIVE—Looking North from One Hundred and Twentieth Street.



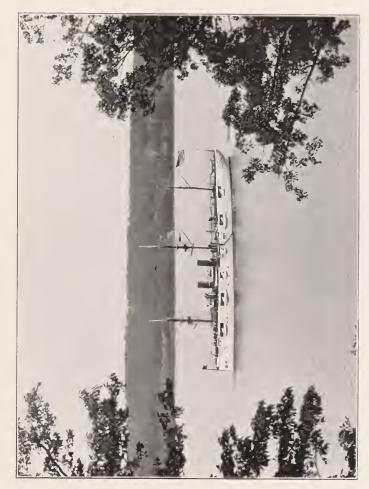


RIVERSIDE DRIVE—Looking North from Grant's Tomb,





SOLDIERS' AND SAILORS' MONUMENT—Riverside Drive.



VIEW FROM GRANT'S TOMB.





RIVERSIDE DRIVE AND GRANT'S TOMB.





GRANT'S TOMB, RIVERSIDE DRIVE.





PHOTO. COPYRIGHT BY IRVING UNDERHILL.

MORNINGSIDE PARK AND CATHEDRAL HEIGHTS—110th Street.





ST. LUKE'S HOSPITAL—West One Hundred and Thirteenth Street.

View from Morningside Park.





FIFTH AVENUE, LOOKING NORTH FROM ONE HUNDRED AND TWENTY-SIXTH STREET.





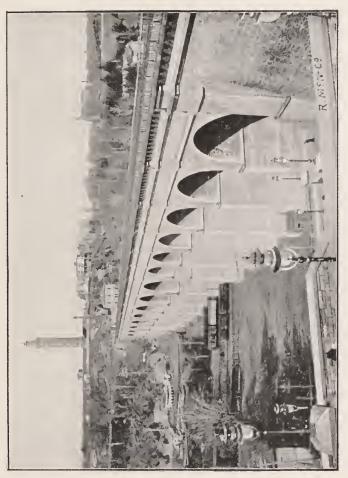
MORNINGSIDE PARK.





THE WASHINGTON BRIDGE—Across Harlem River, from One Hundred and Eighty-first Street and Tenth Avenue to Aqueduct Avenue.





HIGH BRIDGE-Across Harlem River at One Hundred and Seventy-fifth Street and Tenth Avenue.



THE MEMORIAL ARCII - Plaza Entrance to Prospect Park, Brooklyn, Designed by John Duncan.





PROMENADE.

NEW YORK AND BROOKLYN BRIDGE.





PHOTO, COPYRIGHT BY GEO, P. HALL & SON.

NEW EAST RIVER BRIDGE.





FIRE HEADQUARTERS, BROOKLYN—Jay Street, near Willoughby. FRANK FRFFMAN, Architect,





STATUE OF HENRY WARD BEECHER.

FULTON AND COURT STREETS, BROOKLYN.





BROOKLYN SAVINGS BANK - Corner Pierrepont and Clinton Streets.

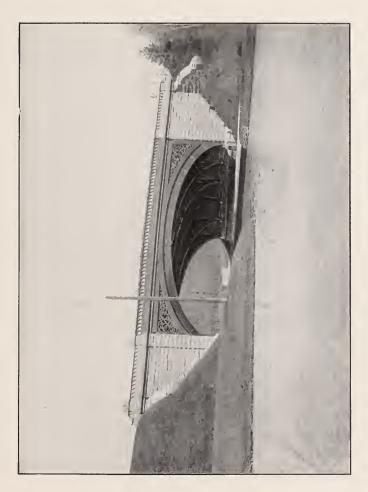
FRANK FREEMAN, Architect.

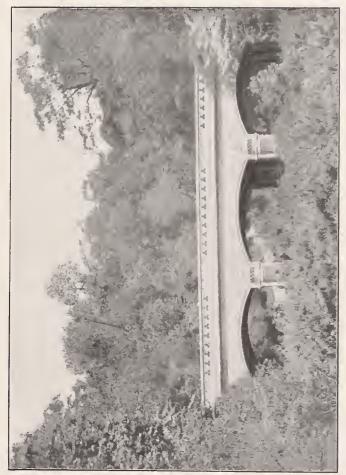




MONTAUK CLUB, BROOKLYN—Eighth Avenue and Lincoln Place.
FRANCIS H. KIMBALL, Architect.







BRIDGES-PROSPECT PARK, BROOKLYN.





IN PROSPECT PARK, BROOKLYN.





MANHATTAN BEACH HOTEL,

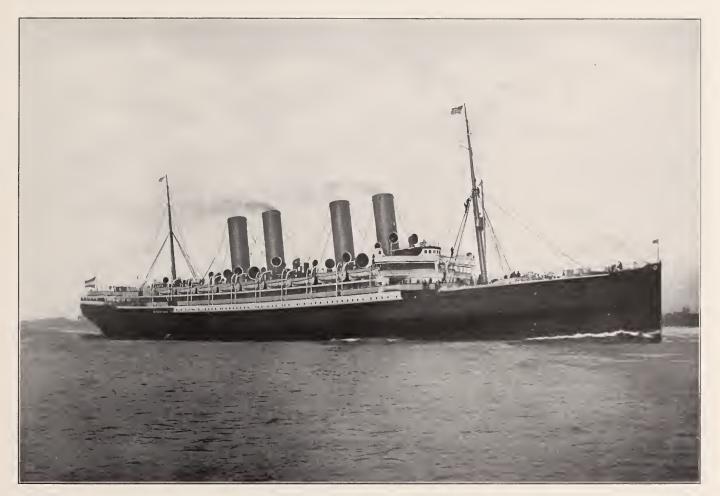
BRIGHTON BEACH, CONEY ISLAND.





WAR VESSEL IN NEW YORK HARBOR—Armored Cruiser "New York."





OCEAN STEAMER OUTWARD BOUND.

"The Kaiser Wilhelm der Grosse."









